

Drama, and The Picture Plays

staged it. There is a lot of comedy and skits of music and dancing, but the brilliant pictures devised by Mr. Mitchell, which hark back to the stuff of other days, are what seem most likely to lengthen its life on Broadway. Legs, looks and lingerie, are the principal ingredients of these pictures.

Tom McNaughton and Conroy and Lemaire are the principal fun makers and Madge Lessing, whom everybody knew and loved as "Jack" of Beantalk fame a long time ago, is another big reason why it should succeed.

Kerrigan in "The Storm."

Without a doubt, we movie fans, even though we be seasoned ones, have never quite recovered from the wonder of it all. We watch our beloved favorites fight, struggle, love, grow rich, or poor, marry, divorce, and even die, and yet we are never convinced that we have solved the mystery. Movies are the most wonderful things on earth and how we got along without them is certainly a mystery. But we cannot deny that we are especially thrilled when we see one of our dearest idols enact a dangerous feat and how we do sigh with relief when, (as invariably happens) he comes out on top and smiling.

Well, you will find "The Storm," just such a picture. Jack Kerrigan becomes engaged to a sweet girl. Then, one evening she introduces him to her brother, who has just returned from abroad. Jack recognizes the man as an enemy of his mother's whom he has sworn to kill. He realizes what it will mean but he must not violate his oath. Soon thereafter, with revolver in hand, he enters the home and is about to carry out his intention when a sudden flash of lightning strikes and kills the villain and in this way, our hero is saved from committing murder.

The lightning storm which rages outdoors can be seen vividly through the windows and is indeed a suitable background for the storm which is raging in the hearts of both men.

WHAT IS HAPPENING HERE THIS WEEK

THE COLISEUM is steadily demonstrating the fact that it has the best aggregation of principals that has ever been gathered together in a musical stock company in Phoenix, and the chorus gets better every day. The comedy roles are in particularly able hands. Earl Hall is head and shoulders over any man who has ever played a comedy part in a local company. He is a natural comedian and scores his points without effort. Of course there is a lot of slapstick stuff but one expects that. We have yet to hear him pull a dirty



joke, and that is quite a record. Vivienne is—Vivienne, it would be worth a trip to the Coliseum any night if only to hear her sing. Miss Lewis is a tower of strength to the company, she has supplied a lot of life and vim that was badly needed, in fact she is exuberance personified. As character man, Frank Vack is splendid and Della Cella is an able character woman, she should be seen in parts more and in the chorus less. Eddy Young and Irene Barker



J. WARREN KERRIGAN
FAMOUS UNIVERSAL
STAR IN "THE STORM"



CARL LAEMMLE
Pres. of UNIVERSAL FILM MFG. Co.

make a fine pair of kids and their dancing helps a lot, while Bob McGreer has added a lot of strength to the straight roles.

Tomorrow night brings "Saint and Sinner" and it should appeal to all who come under either head, which is rather all-embracing. It is a pretty good thing to get the Coliseum habit, these days.

THE ARIZONA has made good every claim it has put forward for the patronage of the theatre-going public. Its pictures are always good, it is not only in name that the service is Paramount. For today the feature is Wilton Lackaye in "The Pit," one of the most successful plays ever staged by William A. Brady, the "Little Napoleon of the Drama." Its story is so well known that it does not need repetition here. On Tuesday and Thursday, H.B. Warner in "The Ghost Breakers," will be the attraction. It was Mr. Warner who created the role of "Alias Jimmy Valentine" and in the "Ghost Breakers" he found a vehicle for his art that was almost as successful as the famous Jimmy. For Friday and Saturday John Emerson in "The Conspiracy" will be the bill. Here is a pretty good rule to follow: "When in doubt try the Arizona; it is the home of all that is best in movies."

THE EMPRESS looks more like a winner every day. Manager Purvins has certainly succeeded in breathing the breath of life into it and its audiences are growing larger every day.

Here are some of the reasons why it should do good business this week. Today shows "413" for the last time. This picture, with Anita Stewart in the featured part has made a great impression and it should not be missed today.

Monday and Tuesday will be "Fielding days" again. The popularity of Romaine Fielding has been made evident by the increased attendance on these days and this week the Fielding feature will be a comedy, "Oh Circus Day," in addition to this the program will feature Alice Joyce in "A School for Scandal."

On Wednesday and Thursday the feature will be "Stonewall Jackson's Way," a way which will appeal to all good Americans, and for Friday and Saturday there will be the great big special feature, "The Strange Story of Sylvia Gray," with Helen Gardiner as the bright star.

Six reels of pictures will be shown every day this week. Courteous treatment, comfortable accommodations and pictures of unusual merit are all one claim that any one of these attributes are wanting at the Empress. The theatre earns all the patronage that is coming to it.

THE LION THEATRE has for the feature attraction today a picture



WILTON LACKAYE
in "THE PIT"

Arizona Tuesday, Wednesday and Thursday

Keystones each week, including the two reel Keystone specials.

THE LAMARA has another of those big features which have made it famous scheduled for today. Last Sunday it was Lina Cavalieri and today Ethel Barrymore will be seen in "The Nightingale." Miss Barrymore is such a national figure in the theatrical and social world that she needs neither boost nor explanation. The daughter of Maurice Barrymore and niece of John Drew she comes from a long line of brilliant theatrical lights and her career has been worthy of the traditions of her ancestors.

At present Miss Barrymore is playing at the Empire theatre in New York in "The Shadow," one of the really great dramas of the season and is doing the best work of her career. "The Nightingale" shows her on the screen for the first time and it is said to be a picture of exceptional worth. It will be seen again tomorrow.

On Tuesday Florence Nash will appear in "Springtime," not so well known in the west as Miss Barrymore, in the east her name is one to conjure with. She is a splendid artist and her appearance at the Lamara in the movies should add to its reputation as a house of good things.

On Thursday the "Exploits of Elaine" come around again and for next Sunday the feature will be Jane Cowl in "The Easiest Way."

THE COLUMBIA offers the Redmond Stock company in "The Escape," as its offering for the coming week.

EMPLOYEES' SAVINGS ASSOCIATION

"There's nothing like a bank account to develop spunk."—E. K. Wooley.

The Guaranty Club, the membership of which consists of the employees of the Guaranty Trust Company of New York, conducts a Thrift



Earl Hall and Frank Vack, comedians at Coliseum

Selig comedy entitled "The Champion Bear Slayer" ends the program with a laugh, as all good movie shows should end. Monday, the Lion goes back to the Mutual service as many patrons have expressed their preference for same. The opening program of the Mutual for Monday and Tuesday will have as a feature Ed Coxen and Winifred Greenwood, in a splendid drama "Restitution." The Lion theatre will be the first run Keystone comedy house in Phoenix and will show the entire output of

Department as an important part of its organization. Its primary object is the encouragement of thrift. The department is governed by by-laws, and its affairs are controlled by a Thrift Committee. It is the duty of the treasurer of the club to receive deposits from members up to a certain amount, and withdrawals are authorized upon thirty days' notice. Interest on such deposits is credited semi-annually.

The Thrift Committee, which invests the funds, consists of five members. Its chairman is a member of the executive committee and the others, appointed by him, are those who have had valuable experience in various departments of the company, as, for instance, in the bond, loan and auditing departments.

Seventy-eight per cent of the employees of a large publishing house in St. Paul are members of an Employees' Preferred Stock Association. The idea of the association is expressed in the application for membership, which reads:

I hereby apply for membership in the Employees' Preferred Stock Association, and agree to abide by the Articles of Association as they now exist, or as they may hereafter be amended.

I hereby direct the Cashier of the Publishing Company to deduct from my salary \$..... weekly, until further notice, beginning..... 19..... said amount to be paid over to the treasurer of the association.

The money is invested in the preferred stock of the company itself. Another big printing establishment in the same city has a similar association except that the money does not go towards purchase of stock in the company, but is deposited in savings bank, and from time to time, when there is a fund large enough to invest in a good bond, it is withdrawn for that purpose. The object

THE GREATEST STAR OF THEM ALL

ETHEL BARRYMORE

— IN —

The most popular American Actress

"The Nightingale"

Just from three weeks run in Los Angeles

(By Augustus Thomas) At

The LAMARA Theater

SUNDAY AND MONDAY

MOTHER GOOSE TO DATE

The people who make Wrigley's Double Mint and Spearmint gum have prepared a handsome edition of Mother Goose's melodies brought down to date. It is illustrated and highly colored, as attractive to youngsters, almost as the gum itself. Here is an instance of the improvement over the original:

"As I was going to St. Ives, I met a man with seven wives, Each wife had a fine clear skin, And all were fat—not one was thin, And each had a dimple in her chin: What caused it? Wrigleys."

Here is a variant of Little Jack Spratt:

"Jack Spratt was an eater queer— His wife was no better you see— They saw Wrigley's gum and at once got some

Now they lick up the platter with glee."

And another:

"I had a little dog and his name was Buff, I sent him to the store for an ounce of snuff—

The wise little poodle somehow got it in his noodle

That I ought to have Spearmint instead;

So, quickly back he came with a package of the same,

And I gave him a pat on the head."

of this association is thus stated:

"To fraternize the employees, to encourage habits of thrift and saving among them and others, by offering them a safe and convenient depository for their weekly or monthly savings, and to secure for them a reasonable rate of interest thereon."

In Chicago, and many other cities, there are informal savings clubs among the officers and employees of various companies or institutions. Their simple and efficient plan is an agreement to save a certain amount weekly or monthly and deposit it in a bank where it will be safe and earning interest while awaiting a larger opportunity.

The chief advantage of the savings association as an aid to thrift is the fact that people like to do what others are doing, and many a man who would never save a cent "going it alone" can and will save when he has the example and rivalry of others to stimulate him.

THE WOMAN AND THE EMERGENCY

Not now and then, but over and over again, women prove that in emergencies they can rise to the occasion. Under stress of conditions that are likely to paralyze men's minds, women think quickly, act instantly, and effectually achieve results that slower-witted men would never have thought of attempting. This was illustrated anew in the exploit of Mrs. Edison in rescuing

the inventor's papers and records. To her alone, among all the throng lending willing hands, did it occur that the contents of the wizard's laboratory were far more valuable than the \$7,000,000 manufacturing plant—that his notes of inventions in process of perfection were priceless. So, while the flames threatened, the wife, unknown to her husband, led the salvage brigade that carried to safety treasures that could not have been replaced.—New York Mail.

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PLAZA

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A thrilling story depicting the startling adventures of Detective Webb.

COLUMBIA THEATRE DE LUXE

Last Time Tonight

CALIFORNIA

Tomorrow THE ESCAPE

MAITLAND DAVIES

TEACHER OF SINGING

Room 7 - - - Board of Trade Building

ARIZONA COMING — World's Greatest Film Masterpiece—**CABIRIA**—in 12 Reels. Watch for the Date

COLISEUM Now Playing **ELLIS MUSICAL COMEDY CO.** 10c, 20c 30c

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LAMARA "EXPLOITS OF ELAINE" Installments Every Thursday and Friday

LEECRAFTS Today—Two Reel Selig Feature, "HIS FIGHTING BLOOD" With Thos. Santschi and Bessie Eyton

PLAZA Opposite City Hall. A Complete Change of Pictures Every Day SIX BIG REELS All State Right Features

Today

Robert Brower and Augustus Phillips, in Edison Drama

The Magnate of Paradise

Monday

Ed Coxen and Winifred Greenwood in "RESTITUTION"

at the

LION THEATRE